ISLAND



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VOL.7

IN-WAN YOUN AND KYUNG-IL YANG

TOKYOPOP®

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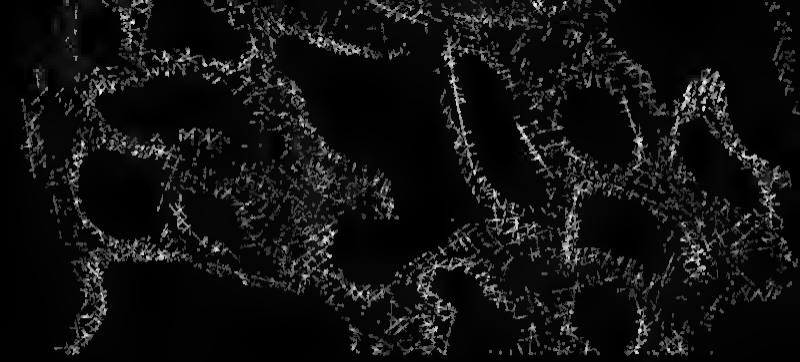
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The Story So Far

Six years ago, more than 100 people were massacred at the Japanese Institute for Health. The cause of the deaths: the cursed skulls of Koreans who died during human experimentation during World War II. The Japanese covernment covered up the atrocities fifty years ago—now they're trying to cover up the evidence again. The skulls were brought to Cheju Island, a tropical island to the south of Korea, where a mysterious agent was using the skulls to kill Japanese tourists. Miho Won joined with Kojima, a Japanese Interpol agent, to find the killer behind the skulls, but with the investigation nearing conclusion, Kojima revealed his true nature and attempted to rape her. Pan, the alleged serial-killer-turned-bodyguard, came to Miho's aid and left Kojima near death. Now Miho, Pan, John, Kojima, and the other spiritual warriors have converged on a tiny farming island where the killer resides. While Miho confronts the killer, a Korean patriot bent on revence, Pan runs into the priest Aikawa who has summoned up an old enemy for him to fight...Penjullae, the contract god.


ANOTHER HOMELAND
PART 22


FLAP
!
AN ILLUSION?!


FA
FLAP
STEP


CRACK
BANG
YE-AN
唵!!
!!


PRETTY FACES MEAN NOTHING TO ME...
WHEN IT COMES TO KILLING DEMONS
PARLOR TRICKS DON'T IMPRESS ME
IF YOU WANT TO WALK AWAY ALIVE, IT'LL TAKE ALL YOU'VE GOT!
ALL RIGHT...
OBVIOUSLY A SIMPLE SUMMONING ISN'T ENOUGH
YOU WON'T STOP ME PLAY TIME IS OVER


I'VE KEPT MY TRUE POWER A SECRET TO SURVIVE..
YOU'LL BE THE FIRST-AND LAST-TO SEE IT


HOW DID AIKAWA GET SO POWERFUL?
SOMETHING'S CHANGED INSIDE HER
THIS DISPLAY IS ROUGHER THAN HER USUAL KI!
HAS THIS ENERGY BEEN SEALED AWAY LOCKED BEHIND HER OKAMA* DISGUISE?
*okama: a term for a man passing as a woman
BOOM


KUAAA
BANG
WHOOSH
KWA
KWA
KWA


YOU BASTARD!!
IT WILL BE A PLEASURE TO END YOUR LIFE AND DEPRIVE YOU OF ATTAINING NIRVANA!
臨! RIN
兵! HEY
闘! TOU
者! SHA
YOUR EVIL SHALL CONDEMN YOU TO BEING CONSTANTLY REINCARNATED IN WORLDS OF CARNAGE!


KU
KUAH!!
EVEN MONK SEINAN SEEMS TO HAVE GONE OVER THE EDGE!
WHY IS EVERYONE LETTING THEIR EMOTIONS GET THE BETTER OF THEM?!
KOJIMA'S LOST CONTROL. AND NOW AIKAWA... EVERYONE'S CRAZY!
WHAT THE HELL IS GOING ON?!
HAVE THEY LOST THEIR MINDS?

Manga/Horror
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ISLAND

When secrets and lies threaten to erase the truth from history—

After a long and bloody investigation, Miho Won has discovered the mystery now behind the cursed skull massacres. Miho was dragged into the duel after the skulls killed her father's business associates, and she wants nothing more than to bring him to justice. The killers' motives, however, have her troubled. The skulls are supposedly the remains of Korean POWs who died from inhumane experimentation during the war, all of which the Japanese government vehemently denies. Now Miho must decide between obeying the law and avenging her people, and she doesn't have much time to choose... the Japanese agents sent to recover the skulls are determined to see that the truth is never exposed.



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AGES 18+

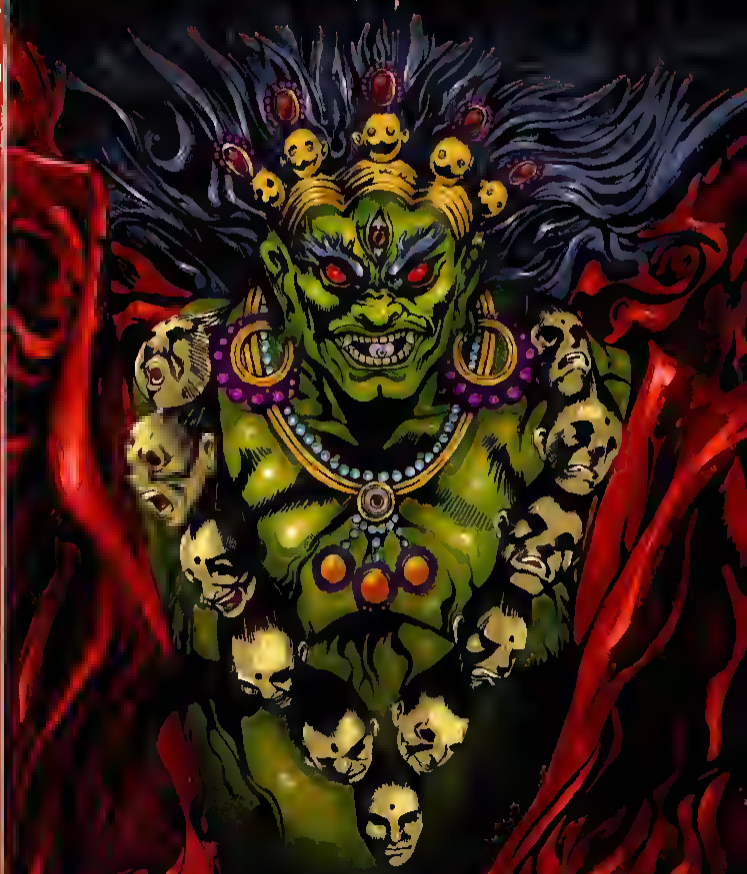
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ISLAND



IN-WAN YOUN
KYUNG-IL YANG

7



ANOTHER HOMELAND
PART 23


YOU WANT ME TO GO PUBLIC WITH THIS?
YES, YOU'RE THE ONLY ONE.
PLEASE GET THIS INFORMATION TO THE PRESS..
...AND MAKE JAPAN'S DISGRACE KNOWN TO THE WORLD
I DON'T UNDER-STAND
WHY DON'T YOU DO IT YOURSELF?
YOU'VE ALREADY KILLED DOZENS OF PEOPLE
DON'T YOU THINK THAT THE COMMON MAN'S MORBID FASCINATION WILL GET HIM TO LISTEN TO WHAT YOU HAVE TO SAY?


I'M GOING TO DIE BEFORE THAT...
...I'VE...
I'VE USED THE SKULLS TO MY OWN ENDS, TO COMMIT MURDER
IT'S ONLY A MATTER OF TIME BEFORE CAUSALITY COMES BACK AROUND
AN UNAVOIDABLE JUDGMENT AWAITS ME
IT COULD DROP AT ANY TIME
SO THAT'S WHY YOU'RE LEAVING THE SKULLS WITH ME ?


FUCK YOU!
WHAT?
WHY ARE YOU SMILING?
DO YOU THINK A HAPPY DEATH AWAITS YOU, NOW THAT YOU'VE FULFILLED YOUR PERVERTED SENSE OF JUSTICE?
JUDGMENT? CAUSALITY? SHUT THE FUCK UP.
WHAT KIND OF JUDGMENT CAN THERE BE WHEN YOU'RE SO SMUGLY SATISFIED WITH DEATH?
YOU CONFUSE ME WITH SOMEONE WHO CARES. I DON'T GIVE A SHIT HOW YUN TONGJU DIED OR WHAT SCHEMES JAPAN HAS PULLED.
THERE'S ONLY ONE REASON WHY I'M HERE!


TO FIND THE PRICK WHO SCREWED ME OVER
AND TO PAY HIM BACK DOUBLE!
THE PEOPLE THOSE SKULLS KILLED WHERE CLIENTS OF MY COMPANY AND THEIR DEATHS PUT ME IN DEBT TO MY FATHER
I'D RATHER DIE MYSELF THAN BE IN THAT POSITION.
THESE MURDERS WERE YOUR DOING!
YOU MIGHT HAVE YOUR REASONS, BUT THEY HAVE NOTHING TO DO WITH ME.


FOR ME, THE BOTTOM LINE IS THE DAMAGE YOU CAUSED...
AGAINST ME FOR YOUR OWN GAIN!


MY...
MY GAIN?! WHAT WAS MY BENEFIT?
IT WAS FOR THE WAR VICTIMS... FOR ALL KOREANS!!
...THE JAPANESE PEOPLE WHO TRIED TO STOP YOU...
...ARE BETTER THAN YOU. THEY DON'T KILL PEOPLE AND THEN SMILE ABOUT IT.
WHAT...?!
THE WAY I SEE IT...
KOREANS? WHAT A LAUGH!
WHO ASKED YOU? I DON'T REMEMBER APPOINTING YOU TO DO ANYTHING ON MY BEHALF


SHUT UP


STOP IT! SHUT UP!! YOU'RE NOT MAKING SENSE!
HOW CAN YOU TURN YOUR BACK ON YOUR COUNTRY-MEN?!


I SACRIFICED *EVERYTHING* FOR THIS.
FOR TRUTH... FOR HISTORY...


HOW CAN YOU CALL YOURSELF A *KOREAN* AND SAY THAT...?
HOW CAN YOU SAY THAT TO *ME*?!


BECAUSE YOU COULDN'T BE MORE WRONG
EVEN IF YOUR MOTIVES WERE NOBLE...
...YOUR METHODS WERE CORRUPT.
METHODS CORRUPT?!
AS YOU HAVE JUDGED PEOPLE IN THE NAME OF GOD...
I WILL ALSO JUDGE YOU!
WHAT?
I'M GOING TO DO THE WORST THING TO YOU I CAN THINK OF
STEP
STEP
A JUDGMENT THAT FITS YOUR DISGUSTING CRIME...


I'M GOING TO TURN ALL THE SKULLS OVER...
...TO THE JAPANESE!!
NO!!
BANG




JOHN!!


HAHA
HOW
DOES IT
FEEL...?!
READY TO
DIE?!







ANOTHER HOMELAND
PART 24




JOHN!!
ARE YOU ALL RIGHT?!
SO, IT'S YOU!!


JOHN, WAKE UP!
JOHN!!
UHH..
STOP SHOUTING, MIHO
UGH MY BRAIN
MY HEAD IS RINGING OOOH..
YOU MORON! I TOLD YOU NOT TO FIGHT!
I'm going to kill you!
HEH.. I COULDN'T HELP IT!
WAIT! I'M STILL IN THE MIDDLE OF A FIGHT!!
WHERE DID THAT MONK GO?!



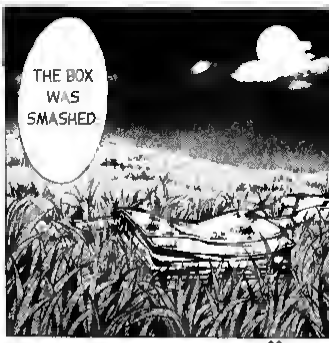

PLUCK
WHOA...!
DUDE!


COME ON MAN!!
WAKE UP!! COME ON!


HEY!
HEYYYY!!


AH.. IT'S..YOU..
SO..DID YOU.. PROTECT... THE.. BOX?


...SORRY... IT'S THAT... I WAS GOING TO GIVE IT TO YOU WHEN I SAW YOU...
...BUT THE FIGHT GOT OUT OF CONTROL...


THE BOX WAS SMASHED


GACK!
MISTER!
COME ON!




WHAT... DID I...TELL YOU...?
I...SAID... I'LL... DIE... SOON...


Y-YOU... SAID MY...
...METHOD WAS WRONG


BUT...
THOSE SKULLS... ARE INNOCENT


PLEASE... SAVE...
THEM...


MISTER!!
MISTER!!
WAKE UP!!
ENOUGH, JOHN!
HE'S DEAD
SPLIT
JOHN?!


HEY!
DROP THAT BOX...
NOW!


ISLAND
HAR HAR... YOU BEST RUN BOY! YOU ONLY LIVE THANKS TO MY GOOD MOOD...
BOOM
BOOM
BOOM
I TOLD YOU TO DROP IT!!!


YAHHH!


UGH


ARGH!
UGHHHA!
THRASH
HULK


AAARGH!
GRAB
YOU LITTLE PUNK!


THRUST


YOU'RE ONE TENACIOUS BASTARD!!
UGHAAA!!
AHOLAOL


HUFF
HUFF
HUFF
BANG


goosh!




JOHN'S GONE CRAZY TOO!!
YOU-- YOU DOG!
YOU FILTHY..


CLINK
CLINK


RIMAE OF DARKNESS!
EMERGE FROM BLACK-NESS AND GUIDE HIM!
PA
PAT
ISLAND
CHU
CHU
CHU


CCCRASH


SHOO
SHOO
SHOO
!!
KU
KU

OM AMOGA
唵 阿那伽
AP'ARA AGIT'A
跋羅跋多
RASYARASYA
嚩叉嚩叉
AMOGA
我某甲
HUM P'AT SABAHA
含牛 撥 娑婆訶








THIS TIME YOU'RE MORE THAN ILLUSION?
A LONG TIME AGO..
...THERE WAS AN OLD MAN.
WHO, LIKE YOU EXCELLED IN SUMMONING INCANTATIONS
YOU KNOW WHAT HAPPENED TO HIM?


I TORE HIM.
...INTO BITS AND PIECES
GRAB
THUD
AH!

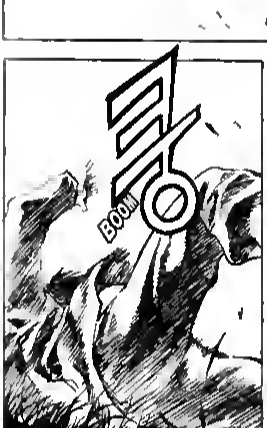

NAMUGATE
三没揭帝
莎诃
PA
KING
!!


HERE! FOR YOU!
YES...
IT'S ALL SO CLEAR
THE REASON WHY..
..YOU CAN'T FEEL PAIN.


OH, REALLY?
OM CHI
唵地
SYURA...
室利...
SYURUTA
有哪多
PASAYE
尾薩曳...
SUN
先...
SOWAK'A
莎呵

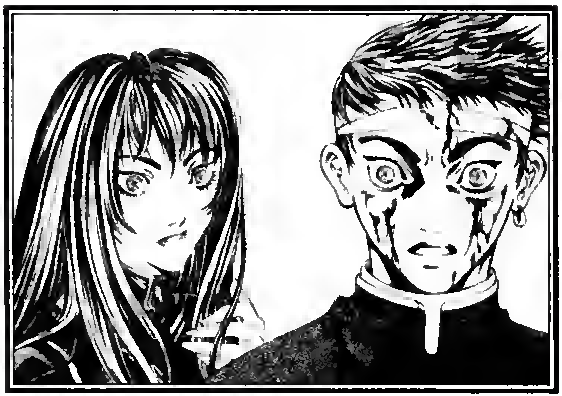
Kuku!
FIST'S


THUMP


BOOM




WHAT THE FUCK ARE YOU DOING TO ME?




ANOTHER HOMELAND
PART 25



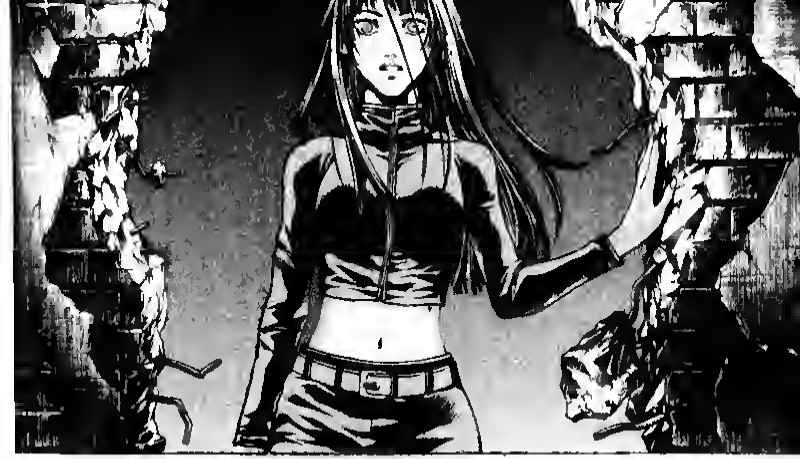
*Kartika—the curved knife that Aikawa uses. In Indian mythology, it was used to cut human flesh.


I DON'T KNOW WHO'S RESPONSIBLE FOR YOU BUT HE'S A FOOL.
REVIVING THE DEAD IS NEVER A SMART MOVE.
THE PROCESS HAS MADE YOU IMMUNE TO PAIN.
IT'S A SIDE EFFECT OF BLACK MAGIC.
FLIP
THIS ISN'T FUNNY ANYMORE
GET READY..
I'M GOING TO END THIS

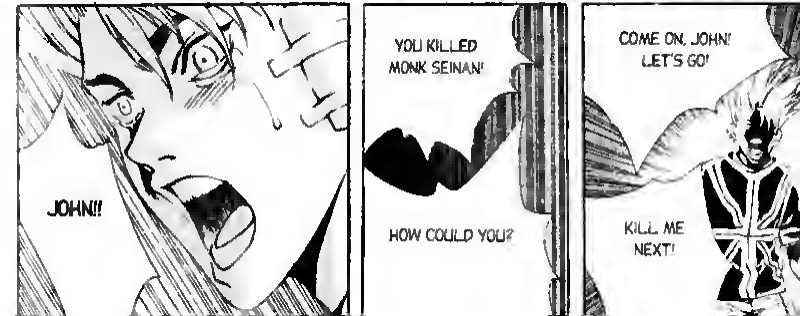

LET ME ASK YOU ONE LAST THING
I CAN FEEL THE PRESENCE OF A BUDDHIST PRIESTESS IN YOU..
DID SHE RESURRECT YOU?




SSSLASH




HUFF
HUFF


JOHN!!
YOU KILLED MONK SEINAN!
HOW COULD YOU?
COME ON, JOHN! LET'S GO!
KILL ME NEXT!


I DESPISED HIM ABOVE ALL THINGS...
...BUT...
I TOLD YOU.
I DON'T WANT TO BE LIKE HIM...
HUH?
W-WHAT ARE YOU TALKING ABOUT?!
DON'T WALK AWAY!
STOP, JOHN!
BE QUIET, KYOICHI.


DAMN..


IT WENT THROUGH HIS SIDE?!


YOU SCUMDOG.. HOW DARE YOU INSULT ME LIKE THIS?!
IT'S UNFOR GIV-ABLE!


UGHAAAA!!!


JOHN!!




OOHAAAA
AH!!
PA
KANG


BOOM
ENOUGH...
SHOOO


KYOICHI...
WE SCREWED UP WHEN WE TRIED TO GET RID OF THOSE BONES...
I ONLY WENT ALONG BECAUSE I THOUGHT IT WAS FOR THE GOOD OF JAPAN...
BUT LOOK AT US...
...WE'VE BECOME THE VILLAINS.
IT'S ALL BECAUSE OF THOSE SKULLS...
IF WE'D JUST STAYED FOCUSED ON CATCHING THE KILLER...
KOJIMA AND AIKAWA... AND MONK SEINAN, TOO. THEY'RE NOT BAD PEOPLE...
HOW DID WE GO FROM BEING THE GOOD GUYS TO BEING THUGS?
...IF WE'D STAYED ON THE PROPER PATH...
...IT WOULD HAVE NEVER GOTTEN THIS SCREWED UP.


I CAME HERE TO PROTECT MY COUNTRY.
BUT KEEP THIS IN MIND! WE'RE NOT EVIL PEOPLE!
KYO...
TAKE THE SKULLS!
JOHN...
I HAVE MY WORD TO HONOR, MY THINGS TO KEEP SAFE!
MUCH IN THE SAME WAY YOU WANT TO PROTECT THE SKULLS...


KYOICHI
THANKS
HONESTLY
AT THAT MOMENT
...IT SEEMED TO ME...
...THOSE TWO KIDS WERE WISER THAN ALL OF US.


ISLAND
WHAT DO YOU HAVE PLANNED AFTER THIS?
HUH?
WON'T YOU BE PUNISHED FOR GIVING UP THE SKULLS?
NOT TO MENTION YOUR ATTACK ON THE MONK...
I'LL DEAL...THAT OLD FART ISN'T AS BIG A DEAL AS HE CLAIMS
I'M SURE THERE'LL BE REPERCUSSIONS WHEN I RETURN TO JAPAN BUT...
...TAKE THE BOX ALL THE SAME
HURRY, THOUGH, BEFORE AIKAWA OR KOJIMA COME TO AND IT GETS MESSY AGAIN.
KOJIMA? YOU MEAN THE DETECTIVE?
HE WAS HURT PRETTY BAD..
Ugh, my ribs


WHAT'S WRONG, JOHN?





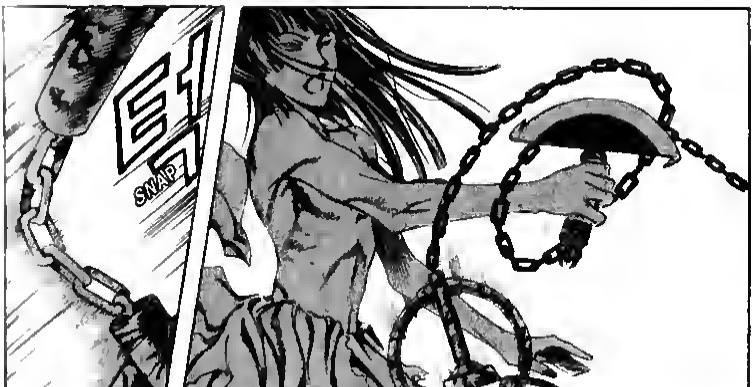

I LOST...
YOU...
YOUR SKILLS ARE UNEARTHLY... I CAN SEE HOW YOU HAVE BESTED SO MANY DEMONS...
...BUT AS LONG AS I KNOW WHO CONTROLS YOU I WILL WIN.
YOU'RE ALREADY A DEAD MAN
GO TO HELL...
I...
...WAS...
WHAT?
I...
...WAS...


I WAS THE MASTER PRIEST OF ESOTERIC BUDDHISM...
BUDDHA FEARED ME AND STRUCK ME DOWN
CLANK
RUMBLE
WHAT'S THAT?!

SHOO SHOO SHOOP
CATCH


Y'KNOW... I'D BE HAPPY TO TURN BACK INTO THAT PRIEST..
..IF IT MEANT KILLING YOU..
THAT'S...?!
MONK SEINAN'S STAFF!
CLANK


Tsk!
CLANK

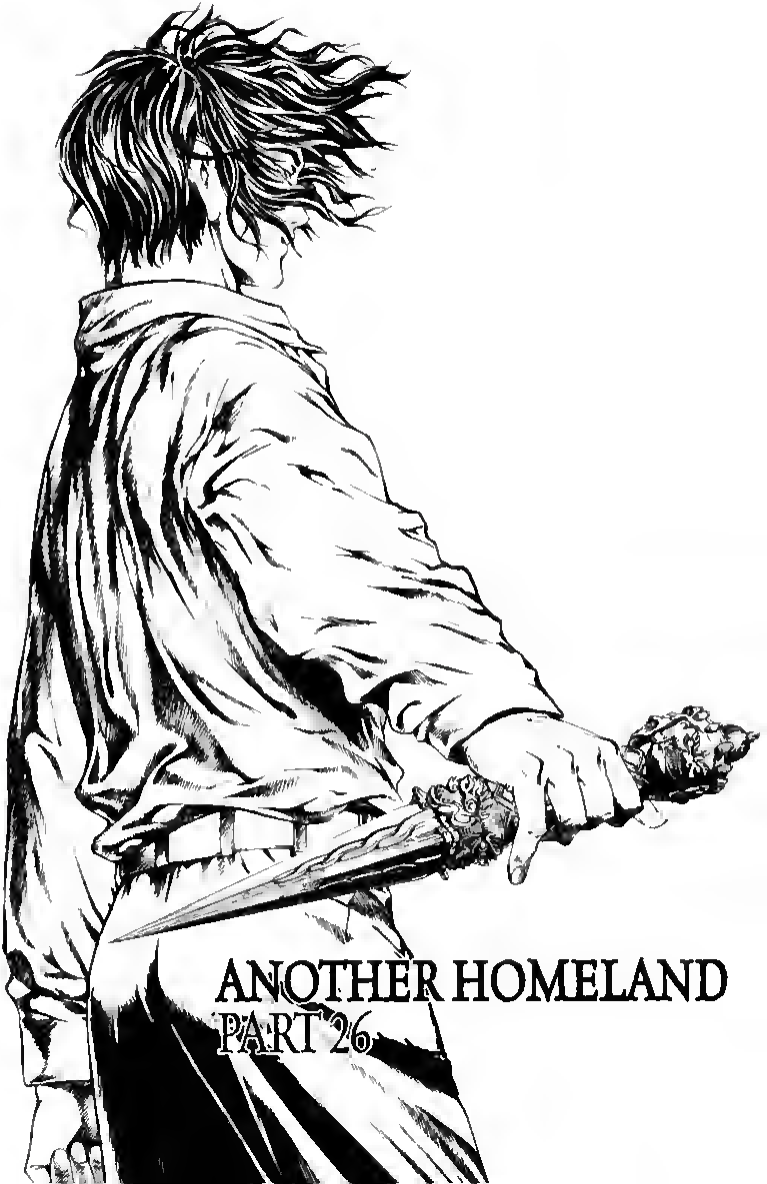

SNAP


FLIP




OM
唵
PAJURAM
唥日羅康
CHIBARA
入唥羅
PODISIT'ABA
菩提賀多


NAMU SAMMANDA
南莫 三滿多
PAJURANAM CHANDA
嘚日囉喃 戰拏
MAHARODAS
摩訶沙拏薩!!
AAAAAAAK!



ANOTHER HOMELAND
PART 26


WHOOSH
SLAM
FLICK
PLUNGE


BLAK
WHAKS
CHWA
CHWA
CHWA
CHWA
WHAT THE--?!
STEP!


UGH!
파파팟
SPARK
AAAAK!
피지지지
SIZZLE


ARRRRRGK!!


OM TARMA
唵 達磨
KIKARA
矜羯磨
TASTA CHURA
底瑟吒 日羅
OM KALMA
唵 羯磨
CHET'GA HUM
剎吒迦 吽
P'AT'A NAM
發吒 喃


SPLASH


CHWAAK
KUUU




SABAHA
莎訶
KOOO
KYAAAH!
KU
KU
KU
KU
KU


GRASP
AAAGH!!
KOOOO


KOJIMA?


WHY ARE YOU HANGING AROUND A DUMP LIKE THIS?
AIKAWA...
AH, KOJIMA...
YOU...
HEH... DID YOU SAY YOUR PRAYERS?
WHAT DID YOU ASK FOR?
JUST THAT... WE COULD ALL GO HOME SAFELY
ONCE WE GO TO KOREA, WE'LL BE IN A LOT OF DANGER...


WHAT? YOU CAME ALL THE WAY HERE TO PRAY FOR THAT?
YOU SHOULD PRAY FOR SOMETHING FOR YOURSELF
B-BUT...
HA! ARE YOU REALLY THAT WORRIED?
HAVE NO FEAR!
I'LL PROTECT YOU
PLEASE, PLEASE MAKE SURE THAT OUR GROUP RETURNS FROM KOREA INTACT.
PLEASE LET NO MORE JAPANESE OR KOREANS BE SACRIFICED.


DOES THAT CALM YOUR NERVES?
PRAY AGAIN, AIKAWA. WISH FOR YOUR HEART'S DESIRE.
....
OK.
SO, WHAT DID YOU PRAY FOR?
UH.. THAT'S ...
HA HA! IT'S FINE IF YOU DON'T WANT TO TELL ME.
BUT...
..IF YOU EVER NEED HELP, I'M ALWAYS HERE.


IT WAS THE SAME AS BEFORE
MY WISH...
WAS FOR YOU TO BE SAFE...
REGARDLESS OF WHAT HAPPENS TO ME.

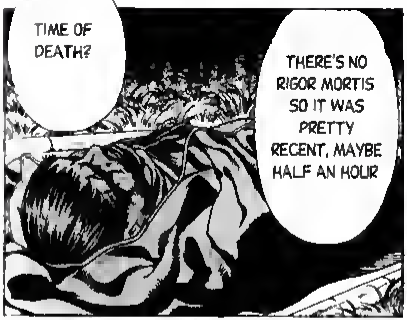

KOJIMA.



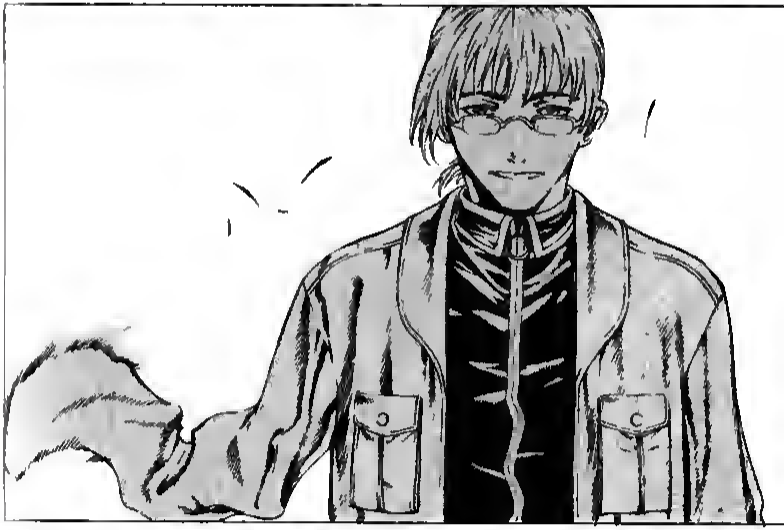

UGH!
ISLAND
LET ME GO!
LET ME GO!!
THERE ARE CASUALTIES.
SEAL THE BOX.


KOJIMA!!
KOJIMA, WHY ARE YOU ARRESTING ME, TOO?!
HE'S IRRITATING. CUFF THOSE TWO TOGETHER.
SHIT!
JUST WAIT, KOJIMA!
YOU'LL GET YOURS!
CALM DOWN, KYOICHI!




TIME OF DEATH?
THERE'S NO RIGOR MORTIS SO IT WAS PRETTY RECENT, MAYBE HALF AN HOUR


HE LOOKS SO.. ORDINARY
AND HE'S KOREAN, TOO THIS IS VERY... EMBARRASSING...




IT'S OVER, MIHO WON..
ALL SECRETS WILL BE HIDDEN ONCE MORE..

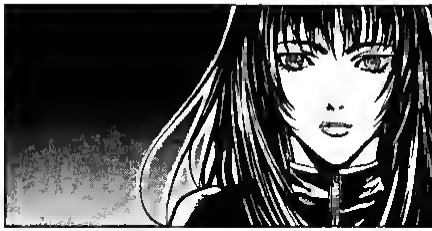

THE SHAME WILL DISAPPEAR INTO THE DARKNESS FOREVER
WE'VE HIDDEN THE TRUTH

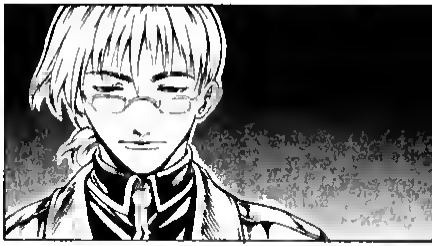

I PUT A CALL THROUGH BEFORE WE ARRIVED
THE RESPONSE WILL BE SWIFT. THE SELF DEFENSE FORCE WILL COME IN UNDER THE CLOAK OF NIGHT AND RECLAIM THE SKULLS.


THE KILLER WILL BE BRANDED A PSYCHO.
JAPAN WILL SEEK COMPENSATION FOR ITS DAMAGES


THE MURDERER AND HIS WARPED LOVE AFFAIR WITH THE TRUTH...
WILL BECOME YOUR NATION'S DISGRACE


YOU CAN MAKE ALL THE NOISE YOU WANT..
IN THE END... THERE IS NO EVIDENCE...AND WHO'S GOING TO BELIEVE SUCH AN OUTRAGEOUS STORY?





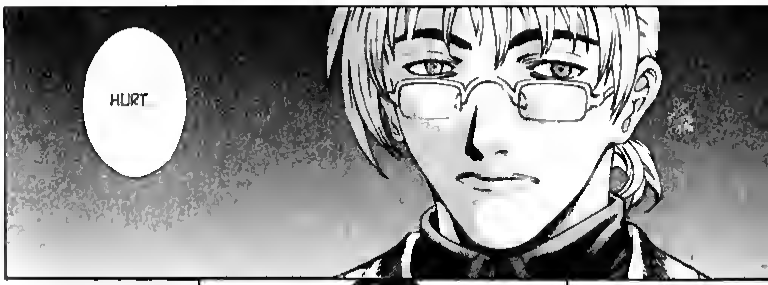

WE WON, MIHO.
IT'S ALL OVER


THEN WHY ARE YOU LOOKING AT ME LIKE THAT?
IF YOU'RE THE VICTOR, SHOULDN'T YOU BE GLOATING?
WHY DO YOU HAVE THAT STRANGE LOOK ON YOUR FACE?
THAT'S A GOOD QUESTION...
I'M NOT HAPPY AT ALL.
IT ENDED EXACTLY AS WE WANTED...
...BUT I STILL DON'T FEEL SATISFIED.
IT'S NOT GOOD...
IT'S DIRTY BUSINESS.




YOUR ARM...
DOESN'T IT HURT?


NAH... MIRACULOUSLY IT DOESN'T HURT AT ALL.
ON THE CONTRARY, I FEEL TRANQUIL.


HURT.


I HURT ALL OVER BECAUSE OF WHAT YOU DID TO ME.
I'LL NEVER FORGET YOUR BETRAYAL.


THAT'S TOO BAD
"TOO BAD"?
YOU SAY THAT LIKE YOU'RE COMPLETELY INNOCENT.
IF YOU DON'T MAKE PROPER REPARATIONS...
SOMEDAY... MY CHILD MIGHT KILL YOURS.
LIKE THAT BOOK SALESMAN.


YOU SAID YOU FELT DIRTY?
YOU WANT ME TO TELL YOU WHY?
IT'S BECAUSE IT'S NOT OVER. IT'LL KEEP HAPPENING
YOUR BODY CAN FEEL IT. IT SENSES THAT MORE DEATH IS JUST AROUND THE CORNER.
THERE WILL BE MORE SALESMEN, ALL HELL-BENT ON KILLING *YOUR* DESCENDANTS
IT'S THE LAW OF CAUSALITY, REMEMBER? CONSEQUENCES FOR HIDING THE TRUTH..
DO YOU REALLY WANT THAT?
BECAUSE I DON'T!


IF YOU HADN'T BEEN SUCH A COLD BITCH..
IF YOU HAD SHOWN ME AN OUNCE OF KINDNESS, I WOULDN'T HAVE ACTED THAT WAY
HONESTLY... I LOVED YOU I REALLY LOVED YOU...
BUT YOU SHOVED ME ASIDE JUST BECAUSE I'M JAPANESE
DID I START THE WAR? DID I PERSONALLY CREATE THOSE SKULLS?!
HOW CAN YOU JUSTIFY SUCH BLIND PREJUDICE?!
PREJUDICE
?
YES, YOU'RE RIGHT IT'S PREJUDICE. OLD PREJUDICE.


BUT I DIDN'T START IT, EITHER.
IT'S ROTTEN, BUT IT'S NOT MINE TO CHANGE.
BESIDES...
I NEVER HATED YOU BECAUSE YOU'RE JAPANESE
I JUST DIDN'T LIKE YOUR UGLY FACE.


COME SEE ME IF YOUR ARM BEGINS TO HURT
I CAN AT LEAST MAKE YOU SOME TEA.
UGH!
THAT SMARTS, YOU IDIOT! PUSH GENTLY!
?
HOW CAN YOU UNDERSTAND THAT, JOHN?
HA-HA! SHE SAYS IT HURTS...
SHE'S SPEAKING IN JAPANESE.
KUGH!
AH! ARE YOU OKAY, JOHN?
HEY, WE NEED A DOCTOR A MEDIC!


I-I'M OKAY, KYOICHI, IT'S ALL RIGHT
I'M FINE.
DON'T ATTRACT ATTENTION
WHAT?
IT'S BEEN A ROUGH GAME.
...BUT IT'S NOT OVER YET.
IT'S SIMPLY BOTTOM OF THE NINTH WITH TWO OUTS
THERE'S STILL A CHANCE FOR US TO WIN THIS THING
IT'S CRAZY, BUT IT CAN BE DONE...



Well... It's finished, hope you had as much fun as I did.

"The And"
HoHoHoo...
-Jinchi




ANOTHER HOMELAND
PART 27




YOU GOT A CIGARETTE FOR ME?


NOPE. SORRY LITTLE GIRL. THIS IS MY LAST ONE.


LET ME TAKE A DRAG OFF YOURS THEN.


PTUI!

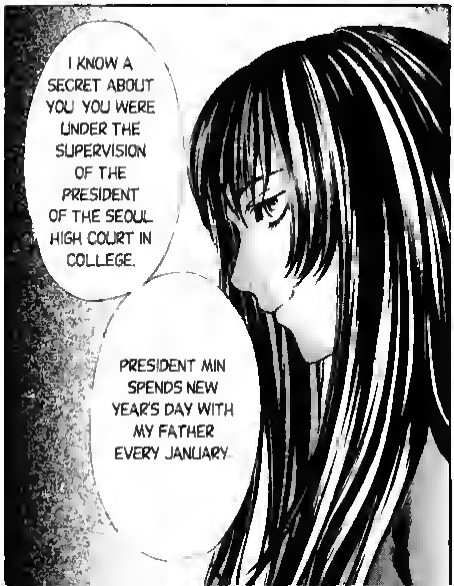

YOU'RE ALWAYS RIGHT IN THE MIDDLE OF ANY TROUBLE
ONLY YOU'RE NOT GETTING OUT OF IT THIS TIME.
SUCK


YOU'VE BEEN CAUGHT RED-HANDED
ABOUT TWENTY COPS SAW YOU WITH THOSE SKULLS


YOU'RE GOING TO GROW OLD BEHIND BARS.
PROOF POSITIVE YOU WERE IN CAHOOTS WITH THAT DERANGED, HOMICIDAL MANIAC


I'LL MAKE SURE..
..THAT YOU'RE LOCKED UP FOR GOOD

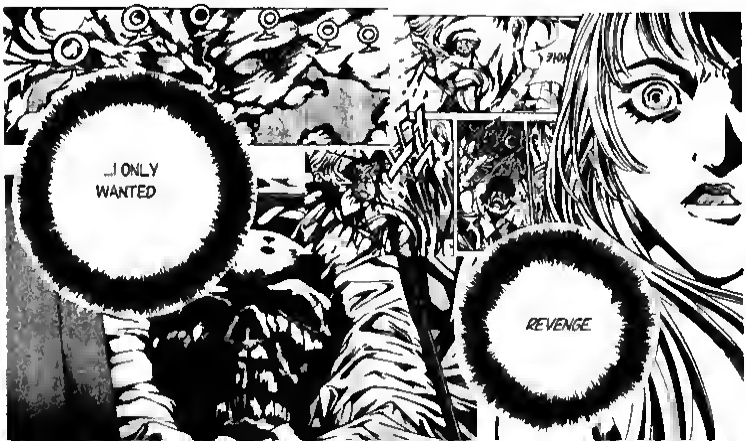

DIRECTOR OF CHEJU DISTRICT POLICE...


I KNOW A SECRET ABOUT YOU. YOU WERE UNDER THE SUPERVISION OF THE PRESIDENT OF THE SEOUL HIGH COURT IN COLLEGE.
PRESIDENT MIN SPENDS NEW YEAR'S DAY WITH MY FATHER EVERY JANUARY.


WITH ENOUGH MONEY AND THE RIGHT LAWYER, I COULD BE ADOLF HITLER AND STILL GO FREE.
IT MAKES IT EASIER WHEN YOU HAVE A JUDGE IN YOUR POCKET. MIN OWES MY FAMILY A FEW FAVORS.
YOU'VE BEEN AT THIS JOB FOR A LONG TIME. I'M SURE YOU'VE PICKED UP A FEW SKELETONS ALONG THE WAY.
IT DOESN'T HAVE TO BE A BIG SKELETON. JUST ENOUGH TO LOSE YOU YOUR PENSION.
SLAP!
YOU BITCH. WHO DO YOU THINK YOU'RE FUCKING WITH?!
IS THIS A GAME TO YOU?
GET THIS TRASH OUT OF HERE!

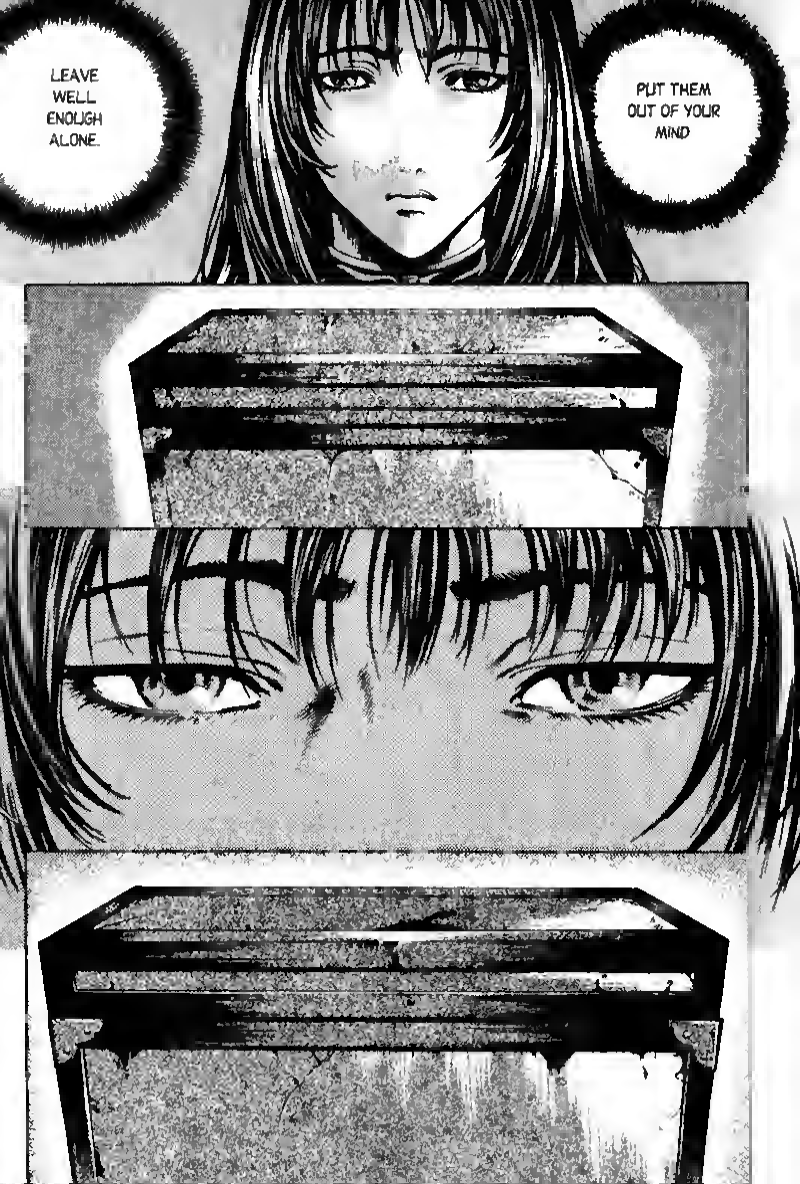

MIHO


IN THE BEGINNING...


...I ONLY WANTED
REVENGE.

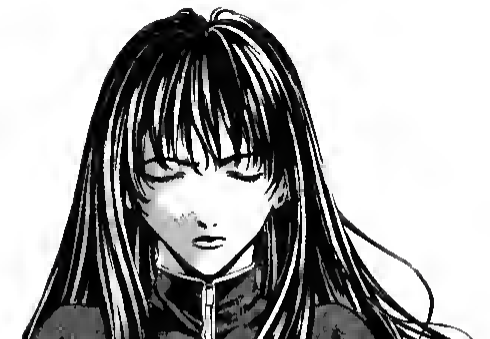

I GOT SUCKERED BY A TWO-BIT CRIMINAL.
I WANTED TO CATCH HIM WITH MY OWN HANDS
NICE TO MEET YOU I'M FROM WORLD PUBLISHING
AND I HAVE A BOOK I THINK YOUR STUDENTS WILL NEED
DO YOU THINK JAPAN HAS BEEN PROPERLY PUNISHED FOR WHAT THEY DID?
NO WAY! SOMEONE HAD TO MAKE THEM PAY!!
I HAVE, ACCORDING TO JAPANESE CULTURE...
...PUNISHED THEM!


THE SON OF A BITCH'S DEAD, FELLED BY CAUSALITY ..IT'S ALL OVER NOW
I FOUND THE TWO-BIT CRIMINAL..
TIME WILL TAKE CARE OF THE REST...
SO WHY CAN'T I STOP THINKING ABOUT THOSE SKULLS? THEY HAVE NOTHING TO DO WITH ME


LEAVE WELL ENOUGH ALONE.
PUT THEM OUT OF YOUR MIND
AHHH


SHIT...
WHAT'S MY PROBLEM?
KYOICHI, CAN YOU DO ME A FAVOR?
IF MIHO SENDS A SIGNAL...
..SUMMON THAT FRIEND OF YOURS LIKE WHEN WE FOUGHT
WHAT? YOU CAN'T BE SERIOUS?!
YOU COULD DO THAT WITH ONE HAND, RIGHT?


I HAVE A PLAN.
HELP ME, KYOICHI
BUT WHAT GOOD WILL IT DO US NOW? AND HOW DO YOU KNOW THAT MIHO EVEN WANTS OUR HELP?!
THERE'S AN OLD KOREAN PROVERB...
"THE ARM DOES NOT BEND OUT-WARD."
MIHO WILL WANT OUR HELP...


..BECAUSE THE SAME BLOOD FLOWS IN BOTH OF US




HEY, CHIEF WIGGUM


HAVE YOU EVER FELT ANYTHING WITH YOUR HEART?


NOT WITH YOUR HEAD, BUT YOUR HEART..


I HAVEN'T A CLUE WHAT YOU'RE TALKING ABOUT
I DO MY JOB LEAVE THE FEELINGS AT HOME
REALLY? I'M ENVIOUS
I'D LOVE TO BE LIKE YOU, BUT...
...I'M SO DISTURBED, I CAN'T CONTROL MY OWN THOUGHTS
I CAN'T DENY MY IMPULSES NO MATTER WHAT


WHAT?
NOW, KYOICH!!
NOW!!
JOHN!!




ISLAND
GAAAAAGH!
IT'S A MONSTER!!
WHAT'S THAT-?!
AAH!
HYAAAH!


WHOAAAH!
BARF!!
CRASH
HEAR MY VOICE! THE WATER FLOWED BACK, AND COVERED THE CHARIOTS AND THE HORSEMEN...
...THE ENTIRE ARMY OF PHARAOH THAT HAD FOLLOWED THE ISRAELITES INTO THE SEA, NOT ONE OF THEM SURVIVED
BOOM


WHOAAAH!
FLASH
GGGRASH
SPLASH
SPLASH
NOW'S THE TIME, KYOICH!!
UH-HUH!


TAFTA MUR
AFTA SURI!
SWING
SCRASH
SPLASH
SPLASH
GRAB
SPLASH
MIHO!
GOOD!
QUICKLY! THIS WAY!


SPLASH
HURRY, MIHO!
GRIP
NOT SO FAST, LITTLE GIRL!
DON'T TOUCH ME!
THWACK


SSSS


PAT
OK




UUGH!
IS EVERYONE OKAY?
UGH...


THE BOX IS GONE!


THOSE TWO BOYS ESCAPED, TOO!
DIRECTOR, SUSPECT MIHO WON IS GONE!!


MEN, DISPERSE AND SEARCH THIS ENTIRE AREA!
THEY COULDN'T HAVE GONE FAR!


RECOVER THE BOX BY ANY MEANS!!
WHEN YOU FIND THE SUSPECTS..


YOU CAN SHOOT THEM!!


HOLD ON..!
YOU STAY OUT OF THIS!

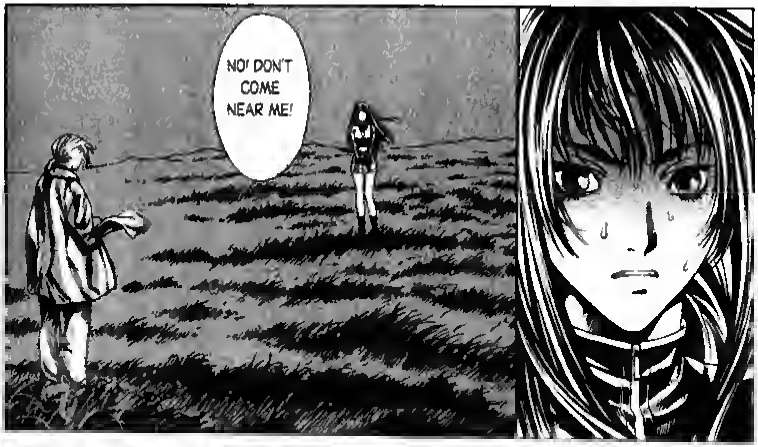

THE SUSPECTS BROKE OUT OF CUSTODY TO ME, THAT SAYS THEY'RE GUILTY.
ON TOP OF THAT THEY STOLE THE BOX! WE WON'T GET IT BACK BY PUSSYFOOTING AROUND
IF YOU WANT YOUR BOX, STAND BACK AND SHUT UP!
HUFF...
HUFF...
MIHO, C'MON, HURRY!
WE HAVE TO GET THESE SKULLS OUT OF HERE!
HURRY, MIHO!
HAA...
HAA...


JOHN, WHY DON'T YOU GUYS GO AHEAD
LEAVE ME HERE!
W-WHAT ARE YOU TALKING ABOUT, MIHO?!
NO! IT'S TOO DANGEROUS, YOU HAVE TO COME WITH US!
HEAR ME OUT, JOHN.
TAKE THE BOAT WE CAME HERE ON LAY LOW FOR A COUPLE OF DAYS!
IF THEY GET ALL THREE OF US, THEY'LL ALSO GET THE EVIDENCE.
THEY'LL STIFLE THE TRUTH AGAIN
YOU NEED TO HIDE, TO BUY ME TIME TO FIGURE OUT HOW TO PROTECT THOSE SKULLS
GOT IT?


GO ON, HURRY!!
GO, JOHN! NOW!!
HUFF...
HAA
SHIT... WHY ME...?
I'VE NOTHING TO GAIN FROM ALL THIS...
DID YOU FEEL IT IN YOUR HEART ..?
LIKE I DID ..?
THAT COMPLICATED, DIRTY FEELING...


KOJIMA?
IT'S A GOOD THING I FOUND YOU FIRST...


CHONG'S ORDERED YOU SHOT ON SIGHT
IF YOU LET ME ARREST YOU, I CAN MAKE SURE YOU GET BACK ALIVE.


NO! DON'T COME NEAR ME!


YOU KEEP YOUR HEART CLOSED TO ME...RIGHT TO THE END...


WHO DO YOU THINKS TO BLAME FOR THAT?!




DON'T COME NEAR ME, YOU PIG!
BANG



ISLAND


THUD




H-HOW DID THIS HAPPEN..?


HOW DID IT GET SO BENT OUT OF SHAPE..?


THOSE SKULLS
IT'S ALL BECAUSE OF...
NOW...
I CAN'T GO ON.


PUT YOUR HANDS ON YOUR HEAD AND STAND UP!
YOU SO MUCH AS TWITCH, AND WE'LL SHOOT!
GET UP!
YOU HEARD ME! UP!
HEY!
SLASH
WHO THE HELL--?




WHO... WHO ARE YOU?
UGH!


BANG!

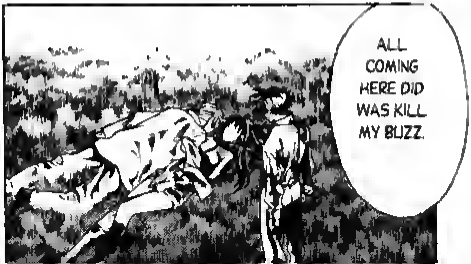

PAAM


AH...



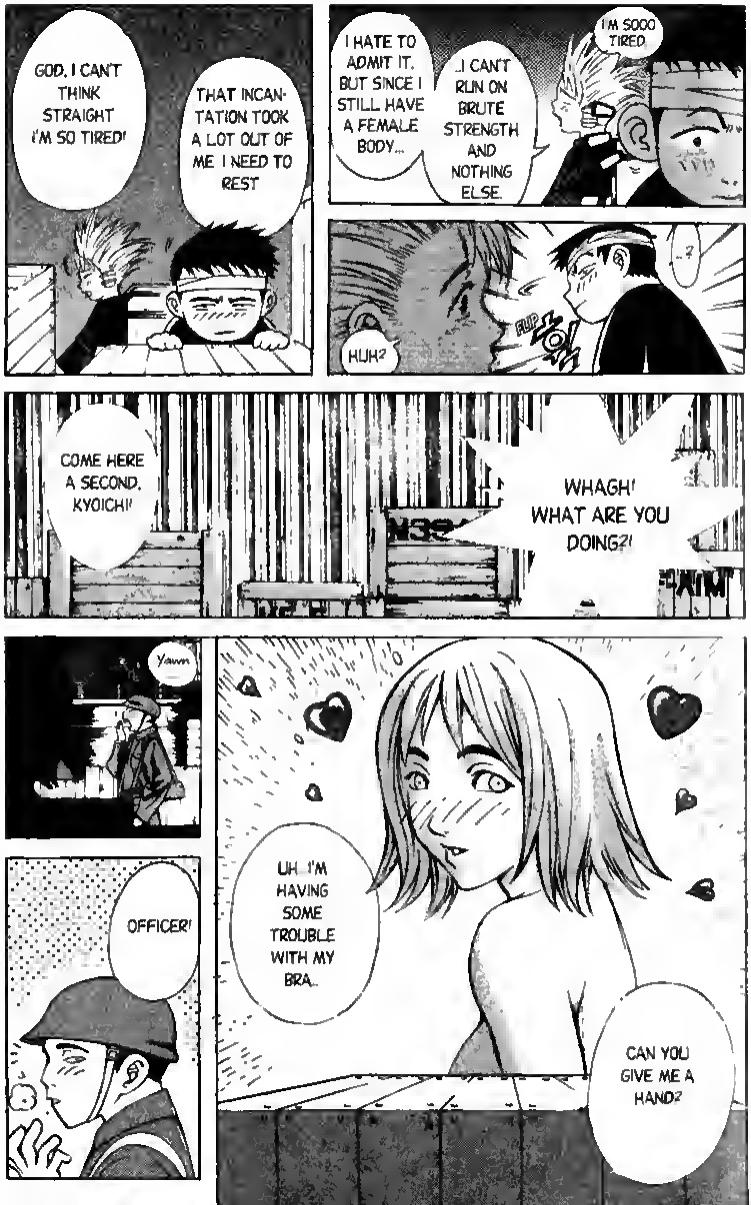

I'M GONNA SPLIT
IF THAT BITCH COMES LOOKING FOR ME, TELL HER THAT I FORFEIT..


THERE'S NO FUN IN KILLING A COW WHO KEEPS GOING EVEN AFTER YOU CHOP HER DOWN

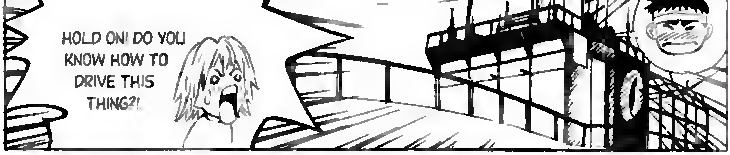

ALL COMING HERE DID WAS KILL MY BUZZ.


SHIT...
SHE'S ONE FREAKY BITCH.
WHO IS?
THE ONE THAT LOOKS LIKE HER
LIKE WHO...?
THE ONE THAT LOOKS LIKE...
...THAT BUDDHIST PRIESTESS...


CATCH YOU ON THE FLIP-SIDE.
A BUDDHIST PRIESTESS?
SHOOT. THERE'RE COPS EVERY-WHERE.
WHAT ARE WE GONNA DO? IT'S THE ONLY WAY OUT.


GOD, I CAN'T THINK STRAIGHT I'M SO TIRED!
THAT INCANTATION TOOK A LOT OUT OF ME. I NEED TO REST
I'M SOOO TIRED.
I HATE TO ADMIT IT. BUT SINCE I STILL HAVE A FEMALE BODY...
...I CAN'T RUN ON BRUTE STRENGTH AND NOTHING ELSE.
...?
FLIP
HUH?
COME HERE A SECOND, KYOICH!
WHAGH! WHAT ARE YOU DOING?!
Yawn
OFFICER!
UH...I'M HAVING SOME TROUBLE WITH MY BRA..
CAN YOU GIVE ME A HAND?


Kyoichi's saying all this in broken Korean.
IF YOU HELP ME, I'D OWE YOU A BIG FAVOR...
THWACK
OH MY GOD, HE ACTUALLY FELL FOR IT! I FEEL SO DIRTY..
HA-HA! I KNEW IT WOULD WORK!
I TOLD YOU, YOU HAVE A CUTE FACE
ANY MAN WOULD BE HAPPY TO BE TRICKED BY YOU


HOLD ON! DO YOU KNOW HOW TO DRIVE THIS THING?!


HONK
AAAK! AHH!! YAHHHHHH!






CONTACT THE NATIONAL MARITIME POLICE AND NAVY HEADQUARTERS!
WE CAN'T LET THEM GET AWAY!




RIGHT TO THE END...
YOU KEEP YOUR HEART CLOSED


RIGHT TO THE END...
RIGHT TO THE END...


GAAAAAH!


KO...
KOJIMA...


KOJIMA
AHH...
AH...
AH...
AH...
SLITHER
SLITHER
KOJIMA...
NO.


IF YOU DIE, THEN I... HOW WILL I GET OUT...


YOU SAID YOU'D PROTECT ME...

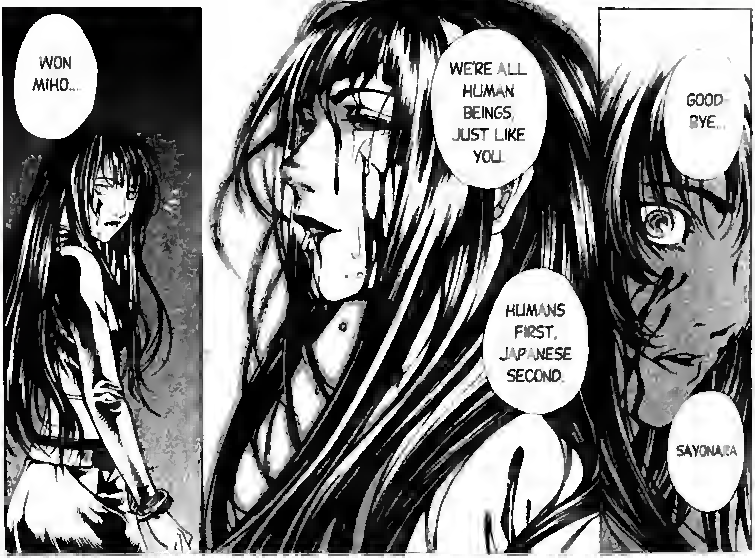

AH... NO..
GET UP, KOJIMA...


KOJIMA!!




IS THIS WHAT YOU GUYS WANTED?


IS THIS THE END YOU WERE AFTER?
TO FIGHT AND KILL EACH OTHER...
HOW MANY MORE OF US NEED TO DIE BEFORE YOU'RE SATISFIED?
HOW MANY MORE...?


WON MIHO...
WE'RE ALL HUMAN BEINGS, JUST LIKE YOU.
HUMANS FIRST, JAPANESE SECOND.
GOOD BYE...
SAYONARA

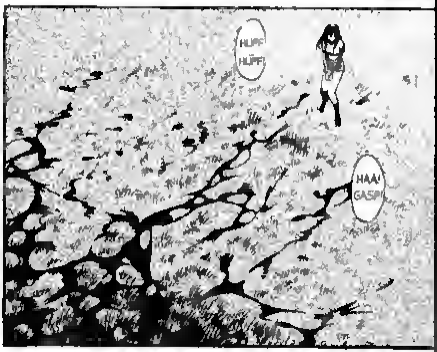

NA MU BAGA-METE...
SHINIROJU KAGAJUOA
JUDAMESE KOKORAME
HERUTE
ISLAND
GOOD BYE
SAYONARA








HAA!
HAA!

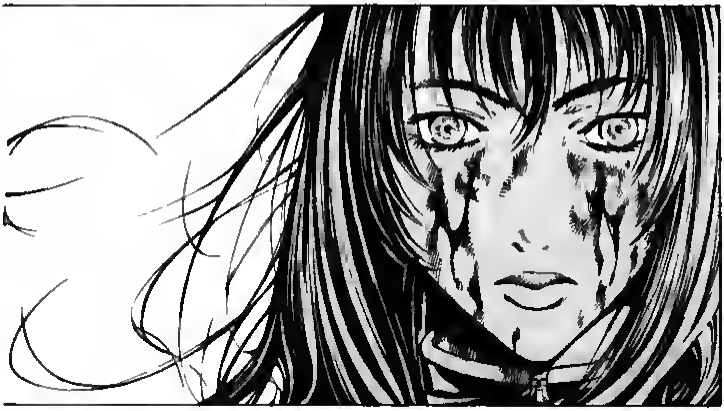

HUFF
HUFF
HAA!
GASP!


KIYAAAAAHH!


HUFF
.....
.....


EH?
WHAT IS IT, KYO?
N-NOTHING!
I SUDDENLY FELT A WIND...
A VERY SAD WIND
DON'T WORRY EVERYONE SHOULD BE SAFE.
AM I DOING THE RIGHT THING?
WHA--?
YOU KNOW, IS THIS HOW IT'S SUPPOSED TO BE?
I DON'T KNOW
KYOICHI ARE YOU HAVING SECOND THOUGHTS?
IT'S NOT THAT!
PEOPLE ARE PATHETIC!
WHY DON'T THEY REALIZE THAT SECRETS AND LIES COVER UP EVERYTHING WITH DARKNESS?
I HAVE NO REGRETS, BUT IT'S ALL SO MISERABLE.
THAT THIS IS...THE ONLY WAY!


YOU WOULD ALMOST THINK..
...ALL JAPANESE CITIZENS ARE MONSTERS




WHOAAH, IT'S MIHO WON!
MIHO WON IS HERE!
HURRY, ARREST HER!
DIRECTOR, IT'S MIHO WON!
SHE'S TURNED HERSELF IN!
VROOM
VROOM
VROOM
VROOM

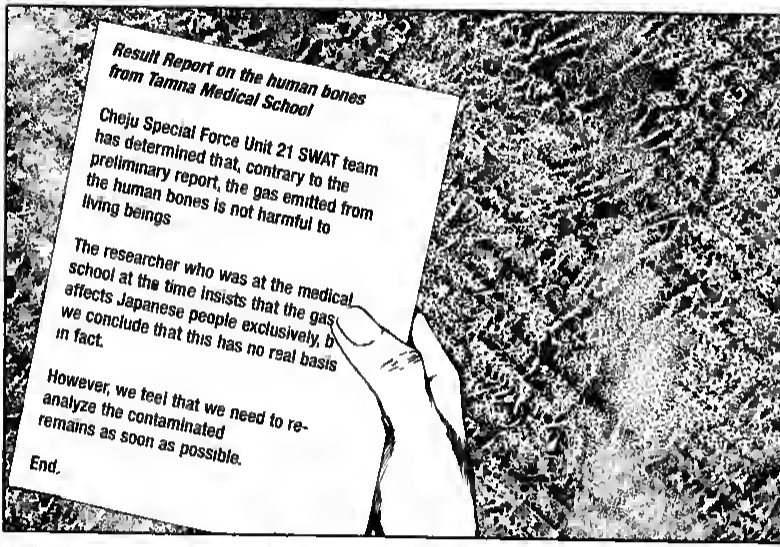

WHAT?
DO YOU EXPECT ME TO BELIEVE THAT?
WHAT A JOKE!
TO HIDE THEIR NATION'S DISGRACE.
THOSE JAPANESE AGENTS CAME HERE TO BURY THEM, TO HIDE THE PROOF THAT THEIR GOVERNMENT USED HUMANS AS GUINEA PIGS
BUT THOSE SKULLS CAME FROM KOREANS WHO DIED IN HIDEOUS SCIENTIFIC EXPERIMENTS.
YOU CAN BELIEVE WHAT YOU WANT TO BELIEVE.
BANG

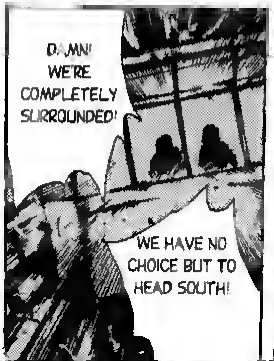

YOU'RE A LOAD OF WALKING BAD LUCK, AND YOU JUST REFUSE TO LET GO YOU KNOW THAT? YOU WANT ME TO BELIEVE I BUSTED MY ASS FOR SOME JAPS?
GO AHEAD FEED ME SOME MORE BULLSHIT AND I'LL BLOW YOUR HEAD OFF
GO TO HELL! YOU MUST THINK I'M A TOTAL CHUMP!
I'M LOCKING YOU UP AND SENDING THOSE SKULLS BACK TO JAPAN! END OF STORY.
END OF STORY.
DIRECTOR!
WE GOT THE REPORT BACK FROM THE SWAT TEAM THAT WAS DISPATCHED TO TAMNA MEDICAL SCHOOL.
DIRECTOR.
CHRIST! WHAT IS IT NOW?!
A VEHICLE THAT WE THINK IS THE SUSPECTS' BOAT IS HEADED THIS WAY.


HONK
DAMMIT!
WHAT HAPPENED, JOHN?!
VROOM
SHIT! I DIDN'T SEE THE COMPASS CORRECTLY!
ATTENTION ALL PASSENGERS! TURN OFF YOUR ENGINE AND PREPARE TO SURRENDER
WE REPEAT. TURN OFF YOUR ENGINE, AND TURN YOURSELVES IN!
IF YOU DON'T SURRENDER IMMEDIATELY...
JOHN!
..WE WILL OPEN FIRE ON YOUR VESSEL!
NOT NOW...!
WE'VE COME TOO FAR TO GIVE UP NOW


DIRECTOR, THE SUSPECTS AREN'T STOPPING
DO YOU WANT US TO OPEN FIRE?

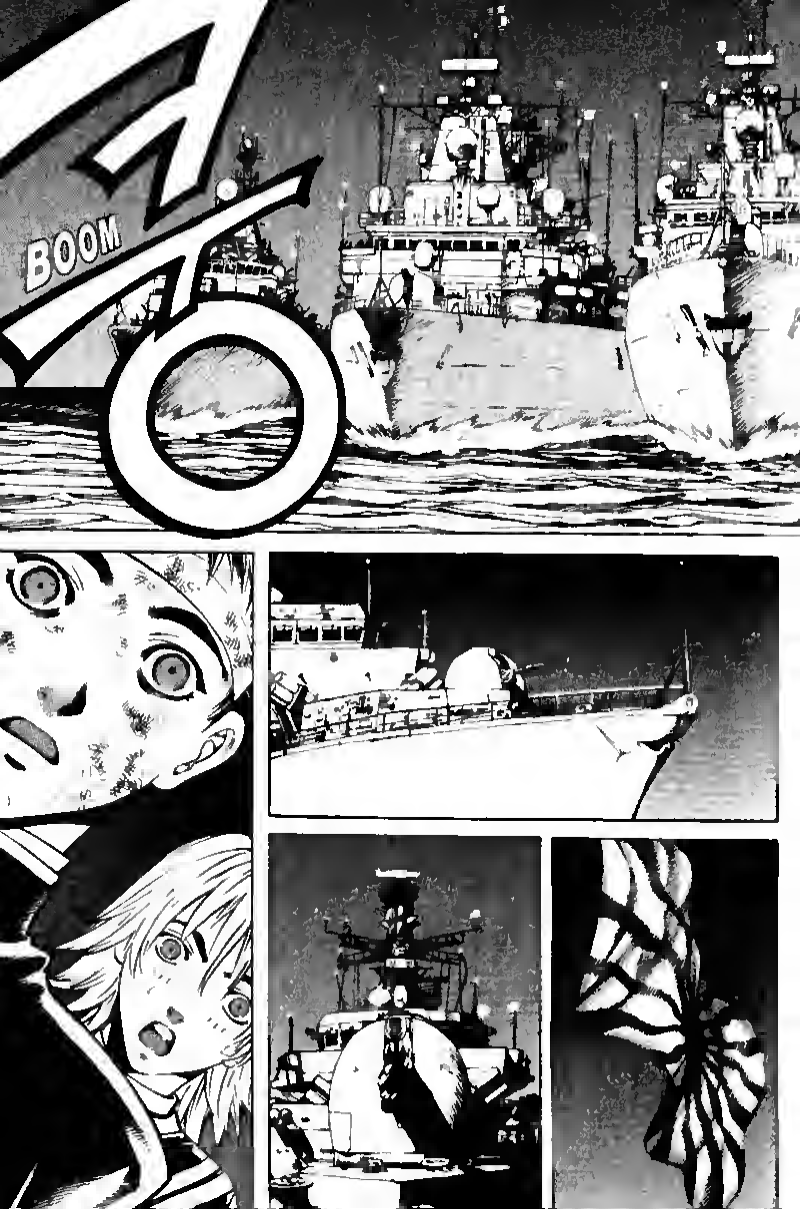

DIRECTOR!


Result Report on the human bones from Tamna Medical School
Cheju Special Force Unit 21 SWAT team has determined that, contrary to the preliminary report, the gas emitted from the human bones is not harmful to living beings
The researcher who was at the medical school at the time insists that the gas affects Japanese people exclusively, b
we conclude that this has no real basis in fact.
However, we feel that we need to re-analyze the contaminated remains as soon as possible.
End.

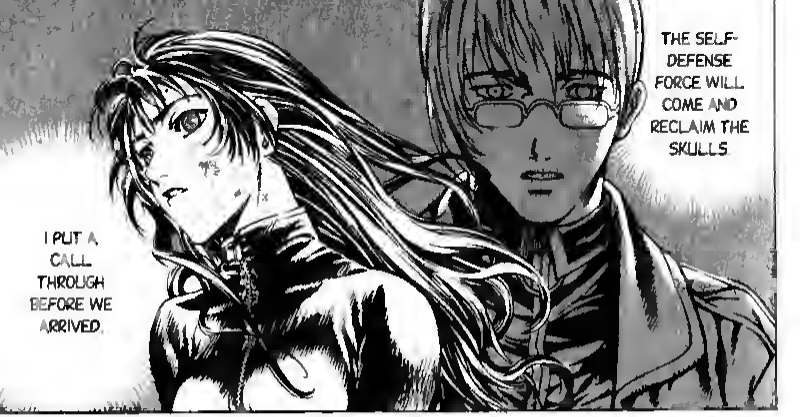

DAMN! WE'RE COMPLETELY SURROUNDED!
WE HAVE NO CHOICE BUT TO HEAD SOUTH!

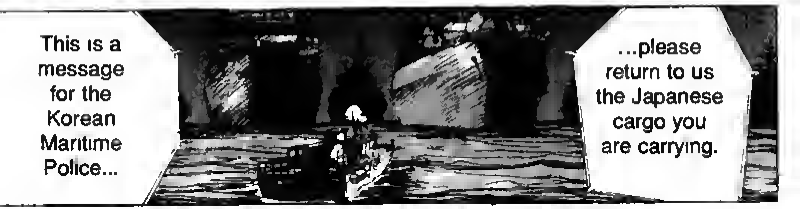

TOWARD JAPAN..




BOOM


OH SHIT IT'S...
...THE JAPANESE NAVY...?!
UH-OH, LOOKS LIKE WE HAVE COMPANY!
AREN'T THEY THE SELF-DEFENSE FORCE?
W-WHAT HAPPENED? DID WE CROSS THE TERRITORY LINE?!
NO!
IF ANYONE'S CROSSED IT...
...THEY DID!


I PUT A CALL THROUGH BEFORE WE ARRIVED.
THE SELF-DEFENSE FORCE WILL COME AND RECLAIM THE SKULLS.


This is a message for the Korean Maritime Police...
...please return to us the Japanese cargo you are carrying.


We repeat again. Please return...
...the seized contraband


This is your final warning.
We repeat..


WHY...?
...Please return the seized...
IS IT ALL SO IMPORTANT...?


SIR NAVY HEADQUARTERS INFORMS US THE SELF-DEFENSE FORCE IS HERE WITH PERMISSION FROM THE KOREAN GOVERNMENT
THEY SAY TO TURN OVER THE BONES IMMEDIATELY WHAT ARE YOUR ORDERS?
TURN OFF THE RADIO
OPEN UP THE BLOCKADE AND LET THE SUSPECTS ESCAPE
AS FAR AS I'M CONCERNED, THERE WAS NO MESSAGE.
DIRECTOR?!
HEY, WON MIHO..
IT DOESN'T MATTER ANYWAY I'VE BEEN SKIMMING OFF THE TOP FOR YEARS
I'VE ENOUGH SQUIRRELED AWAY FOR TWO LIFE TIMES.
YOU SAY YOU'RE GONNA HELP ME LOSE MY PENSION, HUH?
HA-HA-HA...TOO LATE!


DIRECTOR!! LOOK!
WHAT ARE THEY DOING? ARE THEY NUTS?
LOOKS LIKE THEY'RE SURRENDERING TO THE SELF-DEFENSE FORCE
JOHN...
ARE YOU SURE IT'S OKAY?
IS IT REALLY OKAY TO GIVE THE SKU...S BACK TO JAPAN?
WILL IT BE ALL RIGHT?


IT'S WHAT YOU SAID..
I BELIEVE IN YOU
THE MORE WE TRY TO HIDE, THE MORE MISERABLE IT BECOMES.
I BELIEVE IN JAPANESE PEOPLE LIKE YOU..
OF COURSE, WHEN THINGS STARTED, WE HAD IT ALL WRONG
..BUT WE'D HAVE NEVER GOTTEN HERE IF IT WASN'T FOR EACH OTHER
NONE OF US CAN EVER REALLY GO HOME.
BUT THEN, HOME IS ANYWHERE YOU FEEL TRULY COMFORTABLE.
I THINK IT'S TIME THE JAPANESE PEOPLE TOOK RESPONSIBILITY..
..AND GAVE THE LOST SOULS...
ANOTHER HOME.




JOHN! THANKS!
I PROMISE.


HEH-HEH-HEH


YOU'RE REALLY SOMETHING, YOU KNOW THAT?


SORRY, MIHO.
DON'T TRY TO SUCK UP TO ME, YOU TWERP!!
MY GOD! HOW CAN YOU JUST GIVE THEM AWAY LIKE THAT?!
WHAT ABOUT ALL THE TROUBLE WE WENT THROUGH?
OUCH...
HEH, YOU CAN ACT ANGRY...
...BUT I KNOW YOU DON'T MEAN IT.
I CAN TELL FROM YOUR EXPRESSION.
WHAT YOU REALLY MEAN IS "GOOD JOB."


.....
YES...
IN THE END...
I WANT TO BELIEVE THEM
HEY, WON MIHO!
YOU KNOW THIS ISN'T OVER, DON'T YOU?
THERE'RE STILL A LOT OF QUESTIONS TO BE ANSWERED
HOW ABOUT IT? WANT ONE?


THIS

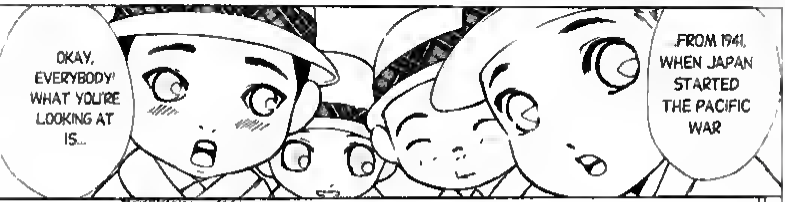
EPILOGUE

TEN YEARS LATER IN JAPAN.











THANKS TO ISLAND READERS!

Not the "END" but the "AND"...

As I say a sad "Hello?"...It's me again, In-Wan
So "Another Home" has finally drawn to a close. Personally, I was sad to see Kojima die. We must blame the cause and effect of the world of *Island* for his death. A moment of silence...

So, yes... with the end of sketch 5, "Another Home," *Island* concludes.
When the last installment of *Island* was released in serialized form, we received a lot of fan letters and e-mails. Mostly they were expressions of sadness and regret, and then congratulations. Among those, the most frequent question was, "Why finish *Island* here?" Ah, ah...there are many reasons. Time, ability, and our dream...Clearly, there are more stories to be told in *Island*. The reunion of Miho and her ex-boyfriend... Pan's past...the death of John, etc. If we unraveled the whole thing there could be more than twenty other volumes, but to make *Island* the best it could possibly be, we decided to end it here. For now, *Island* will conclude at seven volumes. I'm sorry, fans. On the bright side, *Island* was published in Japan not too long ago. Symbolically, this means *Island* does not finish with the 7th volume. If it was the kind of comic that completely ends in the middle, it would not have been published abroad. And the novel *Island* would not have been written.

When the pop idol Seo Taiji left *Seo Taiji and the Boys*, he said that it wasn't the "end," but it's the "and." And not too long after that he made a comeback. For the fans and for his dream. It's kind of embarrassing to compare ourselves with Seo Taiji, but as creators, we'd like to tell you that we possess the same spirit. We promise that *Island* is not the "end" but the "and." We assure you that *Island* will return to you better than ever. And that won't be too long from now. It could be next year or the year after that or it could even be tomorrow. With that in mind, we'd like to get down on our knees and beg you, Don't forget about *Island* until then. We will always remember the support you've given us. And we will grow in strength. Thanks to the fans who loved *Island*, Netizens who loved it, our editor, assignment editor, and our colleagues...we'll await the day when we can announce that Island will return. Good-bye!



The 7th volume of *Island* is "The And."

The *Island* novel features stories not in the comic detailing the main character's past and the struggles that got her here. Written by In-Wan Youn, illustrated by Kyung-Il Yang, volumes 1 and 2 published by Chungang M & B.

Spring 2001
In-Wan Yun

SPRING 2001



AFTER "ANOTHER HOMELAND"...



A FANTASY HORROR NOVEL



ISLAND: THE NOVEL

OLD MAN...

A WIND OF DEATH THAT SHE CAN'T ESCAPE IS COMING HER WAY...

PLEASE TAKE CARE OF JOHN...

The explanation of the terms in "Another Homeland"

1) Japanese Ministry of Health and Welfare (KÛseishÛ hoken tryokyoku): Japanese Public medical institution that promotes public health. KUseishÛ is the highest institution of public medical welfare and is in charge of the public's health, both in terms of safety and preservation.

2) Black Magic: Western magic is generally classified as either black or white magic. Things like alchemy and medieval magic, that are used for positive purposes, are white magic; those that are used to injure lives and for evil purpose are called black magic.

3)**Forensic medicine:** A branch of applied medicine that deals with determining the cause and time of death, etc.

4) Mudra of Ksitigarbha Bodhisattva: Ksitigarbha means "Womb of the Earth" in Sanskrit. In the eighteenth chapter of Avatamska Sutra, "The Ten Inexhaustible Treasuries," Ksitigarbha Bodhisattva utilizes her power to ensure that evil spirits cannot approach. Her hand gesture symbolizes a barrier.

6) Russian Gypsy Card. Gypsies live their lives wandering without a fixed home, and they are often the subject of prejudice and discrimination against. In Europe, there are urban legends that gypsies poison wells and household pets, kidnap children, or eat human flesh. Russian gypsy cards are mysterious fortune-telling cards that were handed down in secret among the generations. They can tell one's fortune and also help one cope with said fortune. The reason why the killer used the cards in "Another Homeland" is because the fate of the human bones from Shinjuku is like that of the gypsies who are persecuted.

7)Reaper: Also called the spirit of death. A spectre that appears to someone about to die. It is the god of death that comes to reap the soul of an individual upon passing. Generally, he's known by his image as a skeleton wearing tattered rags and holding a large sickle. He appears as a symbol of death and rebirth in Western religions.

8) On the Mainichi Newspaper article: The article from the Mainichi Newspaper homepage is a fictionalized one reconstructed from the actual events at the time.

9) Mara Island: Area 0.3 square kilometers (0.12 square miles). Population 64 (1995). It's the southernmost island of Korea. There is a man-operated lighthouse and it is the location of the final Korean tombstone, the one farthest from the mainland. Many tourists visit due to its unique location as part of Korea's territory.

10) Starving spirits: They are also called hungry ghosts. It is said that avaricious people descend to this condition of existence after death. Refers to ones who are in the hell of starvation, one of the six realms of Buddhism. Starving demons roam the Earth full of thirst and hunger, and it is said their stomach can hold more than the limits of normal human avarice.

11) The truth about poet Yun Tongju's death (b. 1917): He died on February 16, 1945 in Hukuoka Prison, Japan. At the time of his death, over fifty needle marks were found on his forearm. Later, it was found that he was administered a serum that was a substitute for physiological saline used in a dysentery vaccine experiment that was a part of live human experiments in Japan. This serum is believed to be the cause of his death.

12) Okama: In Korea, it is a slang term used to refer to transvestites, but the origin is from Japan's Sengoku ("Warring States") period (1467-1568). Men who dressed as women and took women's roles in theatre were called okama, but it is a tradition that continues in contemporary Japanese society. In the past, it is said that men were cast as okama in special circumstances. In *Island*, this culture was used as a basis for creating an imaginary incantation.

13) Priest's (ringed) staff: Staff used by Buddhist priests. Khakkhara in Sanskrit. When a Buddhist monk is cultivating his morals or on the road, he chases away poisonous snakes and insects with his staff, or when he goes to homes to ask for alms, he sounds the rings to announce his arrival, or when he is in the mountains and meets an elderly person, it is used to help support him. In Esoteric Buddhism, there is an incantation to use it for self-protection.

14) Rimaesul: A summoning incantation. Rimae has a human form, unlike other ghosts. It is a ghost that incantation masters summon often, because, unlike other ghosts, it is adaptable and fears humans.

15) Chugomdo: An incantation that apostate Buddhist monks used. When a monk writes a description of an imaginary being on an amulet made from a piece of paper, the being would come alive. Since it is an incantation that disturbs nature, it is forbidden in Taoism, but has been handed down to Japanese shamans.

16) Kartika knife: knife used in Tibet to cut meat and human flesh.

17) Law firm: International corporation of lawyers. It selects the world's most prominent lawyers and is the most influential organization in civil law.

18) "Another Home": Written in 1941 during Korea's independence movement against Japan. The poem is about one's nostalgia for home and Choson's (Korea's old name) independence, but in most of the recent critical biographies, the scholars focused only on the literal meaning of "home." The author of *The Critical Biography of Tongjun Yun* (1995, Munhaksegyesa), Prof. Yi Konch on says that the "home" in "Another Home" is the place of return for comfort and the source of all memories. The poem is like the heart of a wanderer that says, "I am a bone who has lost my home and a resting place, and I ask for a home in the true sense of the word."



The Bones from Shinjuku

Yesterday, Today, and Tomorrow…

The truth behind the bones found in Shinjuku construction site.

On July 22, 1989, heaps of unidentified human bones were found underground at the Toyama construction site in Shinjuku, Japan. They passed through the ward office and were transported to the Ministry of Welfare and Health by the Imekoshi police for immediate analysis.

However three years later, the Ministry of Welfare still had not announced any results from the analysis of the bones, and when the incident appeared as if it was going to remain unsolved, there was a rise in suspicion among Japanese public groups who said that the bones were related to Unit 731. These groups began a campaign to collect signatures on a petition to demand the truth behind the bones be released. Finally, the government could no longer resist the public and released the results of the analysis of the bones on April 22, 1992.

Analysis Result

1. Identity impossible to determine
2. Not related to Unit 731
3. Mongolian race
4. About 100 pieces of human bones

In 1995, despite the demand of the public organizations for a re-analysis, the government concluded that no further investigation was necessary, and passed a bill to incinerate the bones. They entrusted the remains to a funeral home in Ookubo.



The Toyama fork crane at the construction site where the bones were discovered.

The bones awaiting analysis at the Ministry of Welfare.





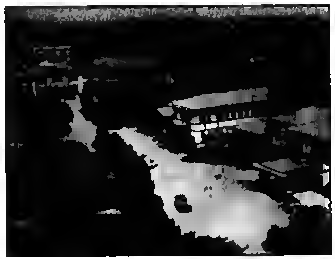
Funeral home in Ookubo where the bones are kept.

And the Lonely and Desperate Struggle of the Committee for the Bones in Question…

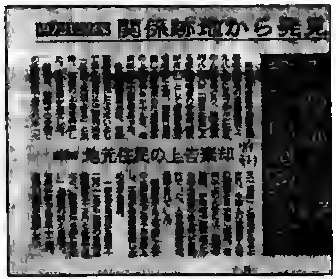
In 1996, the public organization the Committee for the Investigation of the Bones in Question tried to search for the truth. They published the book *The Bones Accuse* and theorized through real documents that the Shinjuku bones are those of Asians (Koreans and Chinese) who died in the experiments on live humans conducted by Unit 731.

The Conspiracy Theory of Shinjuku Live Human Experiments in *The Bones Accuse*

1. The surface of the bones were chemically treated (with formalin).
2. There are traces of damage by medical tools (marks of drills, scalpels, etc.).
3. There was an army medical school during World War II on the Toyama construction site where the Shinjuku human remains were discovered.
4. The charge that the army medical school had used maruta from Unit 731 for live human experiments has been acknowledged as true in a post-war trial.



The army medical school that existed on the Toyama construction site.



December 19, 2000, Tokyo Newspaper. An article detailing the trial's outcome, supporting the court's original decision to incinerate the bones and rejecting the public suit.

Moreover, *The Bones Accuse* insists on the suspicion of these human experiments through the use of real life evidence. Unfortunately, this book did not garner much public interest. The Committee for the Investigation of the Bones, as a last resort, took legal action to delay the judgment to incinerate the bones and temporarily postponed their destruction twice; however, on December 19, 2000, the last trial was held at the highest court in Japan. The verdict was against the committee.

In Spring 2001, the government ordered the ward to incinerate the bones, and currently no one knows where the remains have been stored. The Japanese citizens who are in the Committee for the Investigation of the Bones are still in a desperate struggle to uncover the truth—if, for nothing else, but to find the souls of the deceased a home.

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